

Rules for hymn composition

Dearest composer!

With joy and expectation the Congregation of the Rogationists, the Daughters of Divine Zeal and the great Family of the Rogate launch the Hymn Music Competition for the Centenary of the birth in heaven of St. Hannibal Mary Di Francia. (1927-2027). Put your gifts at the service of this great moment and participate in the competition.

1. Theme and motto

Theme: Centenary of the birth in heaven of St. Hannibal Mary Di Francia.

Motto: "The harvest is great but the laborers are few. Pray (Rogate) therefore to the Lord of the harvest that he may send laborers into his harvest" (Mt 9:37, Lk 10:2).

2. Characteristics of the music of the hymn

2.1 In general

The musical expression of the hymn requires:

- A vibrant and vigorous character;
- Flowing melody and rhythm, accessible to any type of assembly;
- Effective melodic and rhythmic strength to enhance individual and group potential

2.2 Melody:

- Emphasize the significance of the theme and tune. Before thinking about the composition, the author should study the theme and the lema well and consider the accents (forte) of the words, so that there is a natural match with the strong tempos of the melody.
 - Be fluent, simple but beautiful.
 - Take sufficient breathing pauses and at the right time. It is good to have a short breath at the end of each sentence of the lyrics;
 - Be built on the diatonic scale. Avoid exaggerated chromaticism
- Avoid successive semitones and intervals that are difficult to intone;
- Be artistic, avoiding the well-known and abused clichés and buzzwords.

3. Presentation of the composition

- Written in music score, with lyrics and chords for instrumental accompaniment. Melodies that are not written in the score will not automatically be considered for the competition.
- They must be recorded, with and without instrumental accompaniment. Lyrics, figure and musical score in pdf format and audio (1. Voice and melody, 2. Melody only) in MP3 format must be submitted together as an attached file on this page (<http://forms.gle/gkUm1fGXtwpcKrEK6>).

4. Deadline

Compositions must be sent to the Congregation of Rogationists via e-mail by Feb. 27, 2024 with the composer's name indicated on the composition score, along with the Completed and Signed Cession Copyright Form (See ANNEX I), attached on this page (<http://forms.gle/gkUm1fGXtwpcKrEK6>). Questions or clarifications about the competition can be sent to the following e-mail address:comunicarog@rcj.org

Best regards and enjoy your work,

P. Reinaldo Leitão, rcj

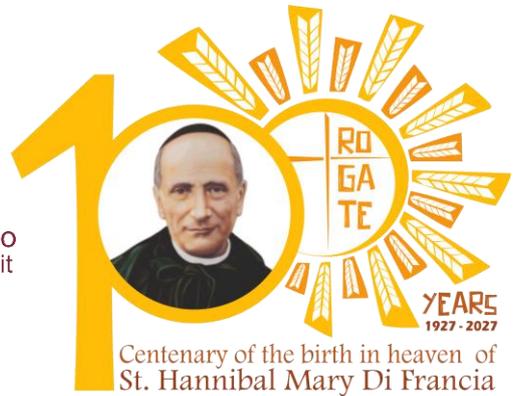
Suor. M. Barbara Francis FDZ



Rogazionisti
rcj.org



Figlie del Divino Zelo
figliedivinozelo.it



Centenary of the birth in heaven of
St. Hannibal Mary Di Francia

ATTACHMENT I

HYMN FOR THE CENTENARY OF THE BIRTH OF SAINT HANNIBAL MARY DI FRANCA IN HEAVEN

Theme: Centenary of the birth in heaven of St. Hannibal Mary Di Francia.

Motto: "The harvest is great but the laborers are few. Pray (Rogate) therefore to the Lord of the harvest that he may send laborers into his harvest" (Mt 9:37, Lk 10:2).

Cession of copyrights

NAME: _____

Identification document number: _____

ADDRESS: _____ NUMBER: _____

ZIP CODE: _____ CITY: _____ PLACE: _____

TELEPHONE:(+____) _____ E-mail: _____

I grant to the Congregation of the Rogationists of the Heart of Jesus located at Via Tuscolana, 167, 00182, Rome/It and the Institute of the Daughters of Divine Zeal, located at Circonvallazione Appia, 144, 00179, Rome/It), the patrimonial copyrights of my composition(s) with the title: _____, song for .

_____, _____ City, date

Signature of the assignee composer

*Congregation of the Rogationists of the Heart of Jesus - Via Tuscolana, 167, 00182, Rome/It
Istituto Figlie del Divino Zelo - Circonvallazione Appia, 144, 00179, Rome/It*