

Coro e Org.

Rogate ergo

Inno a S. Annibale Maria Di Francia

Marco Frisina 2021

A musical score for four voices (Soprano, Contralto, Tenore, Basso) and organ. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 64 beats per minute. The vocal parts enter at measure 7, singing 'Rit. Ro-ga-te, er - go, Do - mi - num mes-sis, per - ché ci'. The organ part begins earlier, at measure 6, with a sustained note followed by a rhythmic pattern. Measures 7-10 show the vocal entries and the organ's sustained notes. Measure 11 shows a dynamic change from piano (p) to forte (f). The vocal parts continue their entries through measure 14.

A continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Basso) sing the lyrics 'do-ni o-pe-rai per la sua mes-se: sa-re-mo mis-sio-na-ri del Van - ge - lo in mez-zo al mon-do nel-la ca-ri - tà.' The organ part continues its harmonic support. The lyrics are repeated in measures 7-10. In measures 11-14, the vocal parts sing the first half of the sentence, and the organ part provides harmonic support. The score concludes with a final section starting at measure 15, where the organ part has a prominent melodic line.

Rogate ergo

13

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ (Org.)

17

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ (Org.)